

'How to be a critical but constructive friend: reviewing and refereeing for journal articles and conference papers'



Susie Andretta
ilit@ilit.org



Explore the role of the reviewer in ascertaining the quality of a paper and to demonstrate the critical appraisal practices that a reviewer should employ to fulfil such a role.

1. Assess a paper according to the following critical appraisal criteria:

- Appropriateness of title and abstract
- Audience targeted
- Quality of arguments (cohesion and style)
- Use of evidence (from theory or practice), including citations and visual data
- Referencing (consistency and accuracy)

2. Produce a review for a paper.

Introductions and setting your own targets:

1. What do you expect to learn from this workshop?
2. What is your current experience of being a reviewer?
3. What areas of the review process would you like to explore in this workshop?

Discussion on workshop's 'collective' targets

JIL review form

- a. Relevance
 - b. Originality and interest to audience
 - c. Title and Abstract
 - d. Methodology (if applicable)
 - e. Use of literature and Referencing
 - f. Clarity of expression and structure
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- 1. Accept with no changes
 - 2. Accept if specified minor revisions are made (no re-review necessary)
 - 3. Substantial changes are needed before the article is resubmitted for review
 - 4. Inappropriate

Critical reading questions

What is the author's purpose?

What key questions or problems does the author raise?

What information, data, and evidence does the author present?

What key concepts guide the author's reasoning?

What key conclusions is the author coming to? Are those conclusions justified?

What are the author's primary assumptions?

What is the author's viewpoint?

What are the implications of the author's reasoning?

Plenary

What can you do now that you could not do before the workshop?

Can you identify at least one target/outcome as a result of this workshop?